

PUPPET WORKSHOPS

Here are the programmes for just two of the workshops I have carried out:-

THE USE OF PUPPETRY IN COMMUNITY RELATIONS (CR) EDUCATION

- Introductions - names; experience watching or presenting a puppet play
- Purpose - what each of us would like out of the workshop; Role as participants in that
- Aim - Description of the workshop and what we hope to cover
- The role of CR education within the formal and informal curricula; creating safe space; dealing with controversial issues
- The role and use of puppets in CR education
- Information about the different puppets and presentation techniques available
- Making puppets in arts and crafts - relevant chapter in *Different Tracks*¹
- Description of the workshop and what we hope to cover
- Loosening up Exercise
- Presentation of a play (Involving a number of smaller groups considering how they might attempt the presentation of a play/story/scenario; deciding which puppets they want to use/make for their presentation; and practicing their play.) Each group presents their play to the others in turn.
- Discussion - advantages of using puppets to help tell a story or to raise an issue
- Closure

USING PUPPETS IN CHILDREN'S MINISTRY

- Introduction to session - Using Puppets in Children's Ministry
- Hopes/expectation from the session
- Making and Using Puppets; Practical demonstrations; Materials; Sources of information
- Puppet Presentations - Using Puppets; telling stories from the Bible; raising moral issues; stimulating discussion
- Writing Plays; Sources; Useful Publications
- Finish

Programmes can be draw up to suit the individual needs.

¹ 'Hand in Glove' from *Different Tracks*, (Belfast: Corrymeela) 2003, pp 66-108.